

Sets in Order

25¢

MARCH 1950

VOL. II NO. 3

The Magazine of Western Square Dancing

Sets in Order

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Published by and for Square Dancers and for
the general enjoyment of all.

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ON THE COVER

Callers, callers and more callers, in fact a
part of the 220 who gathered for the January
Caller's meeting, holds the spotlight of the
month's cover.



OH-FOR THE LIFE OF A CALLER

THE old days when a square dance would mean that every able bodied man in attendance would pitch in and call his own "tip," are for the most part, gone forever. Calling has become a definite science. The average caller of today only vaguely resembles his leather-lunged grandfather of our pioneer background.

Today, more than just knowing how to "sing out" the verses, the caller must have the patience and ability of a teacher. He must present the presence of a master of ceremonies (for that he actually is). The original dozen or so of "grandfather calls" have today expanded to 200 or 300 patterns being commonly followed.

Electricity Helps

Though the demand is greater upon him than ever before in square dancing history, the caller today has so many advantages undreamed of in the early hoedown days. Electric public address systems, which amplify his voice so that thousands of people may hear and dance at one time have made it possible for the caller, realizing that his every word can be understood,

to develop more difficult and complicated figures. No longer is the caller for a small group handicapped because of the expense of an orchestra. More than 37 record companies throughout the country today are producing quality records on square dance music without calls and round dance records which serve as a portable orchestra when needed by the caller.

Up to the Individual

Callers' schools, institutes, and libraries of books on square dancing have all been developed and produced in the last few years to aid the caller in his job of spreading the fun gospel of square dancing. With the sudden surge of popularity many have become attracted by the "thrill of the crowd" and a flare for the spectacular, but the successful caller keeps ever before him the thought that his one responsibility is to pass on "fun" to square dancers. He either has that ability or he hasn't, and a daily hour spent in memorizing and perfecting the calls and learning the round dances are only a small portion of the important job he has undertaken.

CALLER'S WARDROBE

YOUR grandfather would probably get a great kick out of the fussing and planning that the caller of today finds a necessary preparation for his nightly calling stint. "Dressing the part" is all in the game and today's caller sets the atmosphere in true western style with embroidered shirts, frontier pants, boots, and any other garb which meets his individual taste. Then, too, with all the different hall requirements, the different sizes of the dances he calls and teaches,



AND EQUIPMENT...

his equipment needs to be complete in every respect—microphones, public address systems, records, his calling books, spare parts, and programs, are just a few of the necessary evils.

Typical of one caller's wardrobe and equipment is the display shown here. 25-watt amplifier, duo-speed turntable, speakers and mike, record cases, and a variety of clothing, accumulated over a period of time represent not only considerable monetary investment but demand care and upkeep as well. Do you still want to be a caller?



WOMEN CALLERS



Have you ever danced a tip and enjoyed it so much that you realized that you were not even aware of the caller, perhaps did not even know who was calling? The most successful caller is the one whose personality adds to the dance by making the dance more fun and not pointing to himself and saying, "say, look, I'm calling." There is no rule that says the caller must be 6'3", part his hair in the middle and wear size 11 shoes. The ability a caller has in handling a group and his impersonal way of passing fun on to the others, is the greatest measurement of individual ability. Perhaps the greatest proof of this lies in the number of successful women callers who have joined the ranks during the past few years. One of Southern California's "oldest" callers, is a woman. Several of the callers in most demand are women. Here are a few women who are doing so well in the Southern California area.



MARGIE STOUT

Margie, who ranks high on any list of callers, both for her competence and the glamour she lends at the microphone, is a native Californian, lives in Whittier, and has been calling since 1943. At present she calls every night for either private parties, adult education classes, or such events as the National Orange Show. Her husband, Osmyn, works closely with her and she gives him the credit for being "the man behind the gun."



IRENE HANFORD AND INGA PACE

Three weeks after she saw her first square dance in 1948, Irene, a professional dance teacher, was teaching square dancing by request. She and Inga, together with Frank White, now work at the junior high schools under the Youth Service Activities of the Board of Education.



ELOIS AND OUIDA BETH CRUM

These gals have been away from Texas only a year and are sisters of Tex Crum, so the three of them get a lot of calling done for one family. They're all at L.A. State College and call, singly and together, at various groups in eastern Los Angeles.



VIRGINIA PINTARELL

Few people are aware that it was Virginia who, back in 1943, after she had been teaching square dances to her women's class, invited the husbands to come and join the ladies in a square dance, forming the original Do-C-Do Club of North Hollywood.



JEANIE BAKER

From hula to hoedown might cover the story of Jeanie, who began her square dance calling in Honolulu in 1938. She is herself an excellent dancer, handles large beginners' classes under the Los Angeles Board of Education.



CAROLYN MITCHILL

Carolyn has been associated with the growth of the square dance movement in Southern California since its inception. Most folks who know an allemande know Carolyn—or will, very soon after meeting her. She has teaching tricks which eliminate hours of time, and her experience has been varied.



POLLY SOMERS

A square dancer for two years, Polly has just completed a caller's course with Bob Osgood, and is calling for several groups in the southern part of Los Angeles. By day she works for the Veterans' Administration—and, lads! she is not married.



MARTHA LAYNE

Martha, whose husband Al is also a caller, received her calling training from Carolyn Mitchill, J. King Ross, and Ralph Maxhimer, and was an exhibition square dancer for some time before trying calling. Now she's at Van Nuys Evening High.



RUTH CARUTHERS

Ruth and her husband Harry call in Inglewood and the beach areas. They've been square dancing since 1946. In 1949 Ruth got the urge to call but her work as an officer of the Associated Square Dancers was about all she could handle. Later she went to instruction classes and began to call on her own.



IF you like your calls hash and fast, you'll get a kick out of a couple of the latest releases. First, the contribution of Southern California's Jim Williamson (see Square of the Month, opposite page) is two discs pressed by S & G on unbreakable plastic. Clarity and calmness, so typical of Jim's calling, plus special sound effects, make these four sides real fun records for your collection. Music by Jimmy Thomason and his orchestra is very good and maintains a most danceable rhythm. Here are the calls and tempos used on the records:

S & G No. 341—Espanola Whirl (see page 9), speed, 146

S & G No. 342—Denver Whiraway, speed 148

S & G No. 337—Lonsome Gents (Sets In Order, September 1949), speed 136

S & G No. 340—Tunnel Through (Sets In Order, September 1949), speed 138

TOP rating for broadcasting the feeling of attending a real square dance, is an honor which should go to the folks of Pikes Peak Records, Colorado Springs, producers of Bar-Nothin' Squares, who have just released their album No. 3. Still the only record company to produce records actually transcribed during a dance in progress, you get all the natural flavor and excitement of the crowd, the shuffle of feet, and the applause at the end of each dance. The introductions of the records, given by caller Bud Udick, explaining the particular round or calling the sets to order, lends the feeling of "bigness" to the small square dance party, and captures so much of the warmth and fun that one thinks of when he hears square dancing mentioned. The 5 records in this album include 6 squares; four sides of round dances. Tempo for the most part is lively, over 140. The Blackhawk Waltz is perhaps the first yet pressed with a real "lift."

Following are the records which appear in the album:

Right Hand Up and Left Hand Under — Weather Vane

Pass Behind and Four In Line — Chain Across the Square

The Black Hawk Waltz — Glow Worm Gavotte, and Five Step Schottische

The Broadmoor Promenade (McNamara's Band) — Hayloft Polka Square

The Rye Waltz — Laces and Graces.



JIM WILLIAMSON

JIM WILLIAMSON of Westminster, in Orange County, calls for more than 800 people each week in Huntington Beach alone. Added to this are 300 more dancers in private clubs. Jim also raises quarter-horses on his ranch and has done square dances on horseback with the Apple Valley Mounted Square Dancers. In 1932 Jim began square dancing with friends in their homes, and later the current popularity wave caught him up and turned him into a first-class caller. He and his wife Sally, his son Harry, and daughter LeRay, all ride and dance with equal ease. Jim has made several records, the latest of which are reviewed in this issue.

THE ESPANOLA WHIRL

as called by JIM WILLIAMSON
(Originated by Fred Whitehead of Santa Fe,
New Mexico)

ANY INTRODUCTION

Head couples balance—whirl

Round and round with your pretty little girl
Then in to the center and back to the world.
Forward again with a right and left thru
Go right and left back

Now lead ladies chain on the center track,
Chain them over then chain them back,
Then forward again and the ladies hook on
In the center of the set.

Head couples lock elbows (gents right and ladies left) and advance to center of set, veer to left, where the two ladies hook right elbows, forming a line of four.

THE SQUARE OF THE MONTH

Turn once and half, you are not thru yet
Head couples walk around in line of four,
one and a half times.

Gents hook on to the couple from your right
Head gents hook left elbow with original
right hand gents, and head ladies unhook
their elbows in center, form two new lines
of four.

Turn them around and hang on tight.
Turn lines around one time.

Ladies hook on in the center once more
Head gents release side couples and head
ladies hook with right elbows again.

Once and a half as you did before.
Head couples turn in center one and a half
times again.

Gents hook on to the other side two
Head gents hook left with side gents across
the set from where they hooked the first time.

You better turn them before they turn you
Two lines of four go around one time.

And back in the center with a right and left
thru
Head gents release side couples and do a
right and left thru in center of ring.

Now a right and left back
Circle four in the middle of the floor.
Put the two little ladies side by side.

Gents pull opposite ladies over and hook
right elbows with them, and the two ladies
hook left elbows.

Now you all walk around on the old cow
hide.
Turn line of four around.

Right to the opposite
Ladies release left elbows and gents give
them a right elbow swing quarter round.

Left to your own and do si do.
Repeat for side couples

Capitol 57-40204, "Hell Amongst the Year-
lings" can be used for this call.

"WOT'S NEW?"

Joe Seedo — "Hooligan Hubs"

I been cavorting through this here square dance routine now for six months thinking it's about time I was getting the hang of it. I'm going to school to learn. First, it's ten lessons in a beginners' class, followed by ten more in intermediate. Along comes the time to get promoted out of intermediate—and you know what? I'm de-moted! Not plain left back in intermediate, mind you, but booted down to what is now known as "low intermediate." Those wise-enheimers what make the grade are kicked upstairs to "high intermediate." Somewhere along the line a double buffer is sneaked in between beginning and advanced instruction. How come all the difugilty? Well, the way I see it, it's all this new stuff being originated. A guy is plugging the holes in his head with all the dance routines that come out as of yesterday only to find when he wakes up next morning, another couple hunnert new ones have come out over night. This is how come one of these typical mornings I find myself in the new category—"low intermediate." I'm thinking it won't be long before they'll have to stretch the instruction out for a full four-year college course outlined something like this: Beginner Cub, Beginner Apprentice, Beginner



SQUARE DANCER CUM LAUDE

Tenderfoot, Beginner Graduate, Beginner Intermediate Transitional; Intermediate Low, Intermediate Low High, Intermediate High High, Intermediate Advanced Transitional; Advanced Low, Advanced Junior, Advanced Senior. And finally, the so-called finished product—a graduate Square Dancer Cum Laude.

O. K., now you think you know it all. But you're only getting into another phase—the Post Graduate Course. These courses keep you posted on the very

latest, up-to-the-minute stuff. Nobody messes around with the "square of the month," or the "square of the week" or even the "square of the day." It's the "square of the minute" everybody's learning and real livewires are knocking over the "square of the second." This could be broken down still further, but you get the idea!

To add to the confusion, these new dances got to be complicated—the more so, the better. Take the do-si



ALL THE FANNIES AT UNIFORM HEIGHT

bassenet, the double rattlesnake twist where the sides grind or the weathervane with four sets working at one time. Now throw in a few dozen of these here now latest do-si-do and allemande figures. There's just enough variation in these businesses to make it "interesting." Everybody in a given square starts out on a particular allemande and in no time at all, and with no help from the caller, they twist it into eight different allemandes. For example, number one gent leads off in a brisk fashion with an allemande left Kentucky style, while behind his back his partner is puttering around with a do-si-do Alamo style. This leads the gent next door into a combination allemande ballanet and do-si-thar done in wagon-wheel style. Meanwhile, the other couples come up with a bit of allemande zar-z-2 and Corpus Christi allemande and at the height of the confusion they throw in little snatches of the allemande "A," "Oh," and "Ah." It all ends up with everybody concentrating on beating each other over the heads.

And as for these new dances, I'm making a trip through San Bernardino when I meet up with a fellow named Bucky Adams. We get chummy and soon find out about our mutual interest in square dancing. I get an invite to drop over to his club where he's calling, and stomp around a bit. So, I mosey over and decide to sit out the first few just to get a line on the style. The first one he calls is something he

makes up hisself entitled, "Look for the Dime." It goes like this:

First couple out and on the floor

Look for the dime, then look some more.

First couple out to right, get on hands and knees and crawl like they're looking for something.

Second couple out by their side

Looking high and looking wide

Couple No. 2 joins Couple No. 1 on hands and knees, circling counter-clockwise, with the dame on the outside of the circle.

Third couple out, join in the search

Leave the four in the lurch

Now Couples 1, 2 and 3 are stirring madly about in time to the music with their noses approximately $3\frac{3}{4}$ inches from the ground.

(This dimension should be "right on the nose.")

This keeps all the fannies at a uniform height as the dancers scurry around the floor.)

Now they are joined by Couple No. 4

And everyone crawls right off the floor.

Wow! I'm thinking how lucky I was to have set that one out when I find myself being rushed up to the first balcony as the gent of number four couple in the next dance. This sounds screwy, but read on, you'll see what gives! From where I sit in the first row I can see all the squares have only three couples apiece on the floor below. The fourth couples, like myself, are arranged around the balcony just over each square. The music starts and Bucky Adams waves to me with encouragement as he begins the call. Later, when he visits me in the hospital, he tells me more about this new dance. It's named "Totem Pole." The dance, with his explanation, follows:

First couple balance and stack

Come out to the right of the shack.

No. 1 man squats down, No. 1 lady climbs up his back and stands on his shoulder.

No. 1 man spins two times counter-clockwise and faces couple No. 2.

Pick up two on the fly

Build a totem pole to the sky.

Pole spins three times counter-clockwise and picks up No. 3 man and No. 3 lady. Caller may have to pause one measure if No. 3 lady is exceptionally large or ungainly.

Give the totem pole a whirl

Pick up the next—a boy and girl

Caller should look around and be sure couples are arranged this way. It adds fun here if each dancer assumes a typical facial expression like characters on a real totem pole. The San Berroo Barrel Rollers use the following with great success: No. 1 man—pain; No. 1 lady—anger; No. 2 man—surprise;

No. 2 lady—oh-oh; No. 3 man—disgust; No. 3 lady—aw nuts; No. 4 man (deleted); No. 4 lady—let's get the heck out of here. This same group put No. 4 couple up on the balcony before the dance and have them leap onto the pole. This is *not* recommended for the beginners.

Now spin that pole round and round

And bust it up on your stomping ground

Pole spins counter-clockwise eight times and when No. 1 man is back in his own home position he suddenly bends over and spills the others who land



tumbling and roll to their original positions. No. 1 man should not bend until he is home as this results in rolling dancers all over the floor and into other sets.

Just thinking about this call gets me in a lather and if I can find me clothes I'm getting out of here, but fast! There's a bunch in the next ward what square dance in wheel chairs and I just heard they got wind of the "Totem Pole" and are looking for a fourth gent to make an eightsum.

SANTA FE STINKER

Written by DR. RALPH COOMBS, Santa Fe, New Mexico

Music optional, any hoe-down tune.

First and third, balance and swing

Up to the center and make a ring

First and third couples balance and swing, and make a four hand ring in the center of the square.

Circle left and here we go

Break your ring with a do-pas-o

Circle left clockwise one full turn until couples one and three have their backs to their own home.

Partner left and left hand 'round,

Opposite right and a right hand 'round,

Partner left with a left hand 'round

To this point the four do a regular do-pas-o, but do not end it by turning their partner as in the usual manner.

Corners all with a right hand 'round

The four in the center all go to their corners, and now everyone works.

Partner left with a left hand 'round

Go all the way 'round with a once and a half

Go full around partner and end up on the wrong side ready to go to right hand lady.

Right hand lady with a right hand 'round

Partner left with a left hand 'round

It is all the way around.

Eight to the center with a right hand star

Go full around, gents catching star first, ladies continue a half turn more, then join in right hand star just behind their partner.

Circle around but not too far

Move the star clockwise.

Girls reach back with your left hand

Each lady puts her left hand over her right shoulder and takes the left hand of the gent directly behind her

It's an allemande left and a right and left grand

You have your corner's left hand. Go around her, then back to your partner for a regular right and left grand and a promenade home to place.

(Repeat for heads and twice for sides)



MEET OUR

Guest Caller



RAY SMITH

WHEN you some day dance to a caller who is 6 feet some inches in height, slim, exciting in manner, with a trace of unmistakable Texas twang, and with a tendency to use during the evening the unmistakable patter of "Here we come with the little red wagon, hind wheel broke and the axle draggin'," you may be sure that you are dancing to *the* Raymond Smith of Dallas, Texas. Author of the "Square Dance Hand Book" and widely known for his special square dance album of eight calls, "Texas Style," Ray is truly a colorful figure in the square dance world.

Ray has perhaps trained more square dancers in Dallas than any other caller and each year

during his three ten-week courses, initiates somewhere in the neighborhood of 90 squares of enthusiasts.

"There's one mistaken idea you Californians have that I'd like to clarify," says Ray. "It's this two-step business. *Sets In Order* once reported a Houston festival, and left the impression that all Texans slow down their square dancing with a stubborn insistence upon two-stepping. We don't do it in Dallas! Our dancing is very much like that done in California and Colorado Springs; so, please tell any of your folks that whenever they're passing through Dallas, we'll all be pleased to welcome them to any of our many open dances."

No need in our telling 'em, Ray. You told 'em.

ARKANSAS TRAVELER

First and third couple, go forward and back.

These two couples go forward to center of set, back to places.

Forward again, and swing your opposite lady with right hand around.

Forward again, and in the center of the set these two gents turn their opposite ladies with their right arms, half-way around.

Partner left and left hand around.

Still in the center of the set, these two gents turn their partners with their left arms, half-way around.

Corner right and right hand around.

EVERYBODY turns his corner with his right arm, all the way around.

Partner left and left all around.

EVERYBODY turns his partner with his left arm, all the way around, so the ladies are in position to move on up.

Promenade your corner as she comes down.

Promenade with your corner lady back to your home position.

(Any good hoedown music appropriate)

'ROUND THE OUTSIDE RING

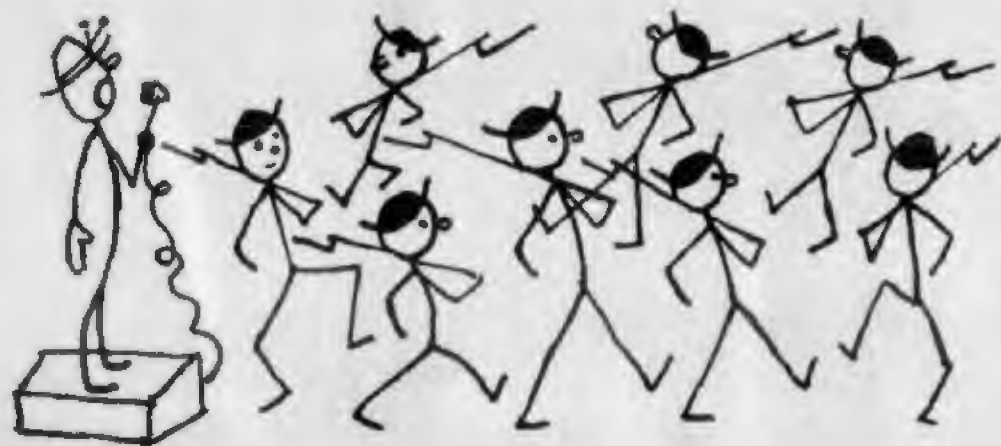
(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood will be a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 152 North Swall Drive, Los Angeles 48, California.)

Wanted! 8,000 Taws!

Attention, all you single gals without partners—you ladies who have been dying to square dance and haven't been able to interest the boy friend in joining the fun! Intelligence has come to the *Sets In Order* office that there are 8000—that's right, eight and three zeros—cadets at Texas A. and M., the world's largest military college, who are looking for partners, too!

Because they attend a strictly girl-less school, the cadets have been wanting to get in the swing but haven't found enough spare women scattered around College Station, Texas, to go around.



Manning Smith, a square dancer at College Station—he has a partner, tho', so don't write him—says for no one to be surprised if Texas A. and M. turns up with a squad composed entirely of male square dancers! They're that desprit!

Bridges Burning

On February 22nd, another gay season was climaxed with the Second Square Dance Round-Up of Star Valley at the Valleon Ballroom in Afton, Wyoming. Beautiful old and new square dance figures were danced by those attending and various valley groups did exhibitions, as well. Hank Zimmerman, caller-instructor, who was in charge, thinks he's going to have to give up building bridges to turn completely to square dancing. Groups in Morland, Thermopolis, Riverton, and Lander, Wyoming, expressed their desire to learn, prevailed upon Hank to teach them, and he and Alice, his wife, like it so well they can't turn down the opportunity.

Pappy Goes to Washington

Pappy Shaw's Cheyenne Mountain Dancers proved an inspirational spur to the already up and coming square dancers in the state of Washington, when they visited there last fall. At the show in the Seattle Auditorium, there were about 3700 people attending. Other appearances of the group were in Walla Walla, Bellingham, Pullman, and Spokane. Pappy's "kids," high-schoolers in Colorado Springs who take square dancing as a regular course, keep such a refreshing and wholesome approach to their dancing that it is understandable how the dancers in Washington must have been fascinated by their smoothness and skill. Although Pappy's groups have danced from famous rooftop night clubs in New York City to showboats on the Mississippi in their yearly tours, they still preserve a freshness and enthusiasm it is a delight to see.

New Jersey Jines Up

Because of the tremendous growth of square dancing nationally last year, a group of teachers and callers in New Jersey felt it was about time they were getting together for the gentle push an organization and festival could give to square dancing in their state. On December 3rd, they met at Newark and formed the New Jersey Square Dance Callers and Teachers Association, and planned an institute to take place almost immediately.

Joseph (Texas Joe) Rechter, caller, of Summit, and instructor at Hobby Hall where the institute was held, was elected secretary of the new association. Their first project was a festival on Sunday afternoon and evening, January 22, at Wideway Hall, Newark. Adult and teen age groups gave exhibitions and Herb Gregerson, Jr., from Texas, as well as other guest callers from New England and New York were present to keep things moving.

In the Kentucky Hills

Ralph Piper, of the University of Minnesota, spent his Christmas vacation as one of the fortunates attending the Christmas Country Dance School at Berea College, Kentucky. Frank Smith, of the college, conducts this school, along with May Godd, Director of the Country Dance Society of America, with national headquarters in New York.

The main purpose of the school is to provide training for teachers from the mountain areas of Kentucky, Tennessee, and North Carolina. Some outsiders are admitted, however, and this year the class included 133 people from 18 states. Among them were Eddie Nadel from Boston, the Fred Colletes from Atlanta, the Fred Enholms from Colorado, and the Paul Dunsings from Chicago. Three types of dancing were taught—American Country, English, and Danish, all of which are done locally.

Kansas City Capers

Considered one of the country's top newspapers, the Kansas City Star gave considerable recognition to square dancing in that area with a recent detailed and interesting Sunday feature complete with pictures. Every phase of square dancing, from fun to finances, was covered, with caller Eli Wheat, Jr., who is a banker in the day-time, being the principal interviewee. The article could serve as a big help to beginning square dancers, not only because it gives the activity so much credit for so many wholesome accomplishments, but because it offers suggestions—from Wheat's experience and generally—on what to wear, how to dance, who's dancing, and where they dance.

The banker-caller reports that once he had a chance to call right in his own bank—the one where he works, that is—when at the end of a campaign the bank gave a big shindig for its some 700 employees. The dignified desks were pushed to one side of the marble floor and vice-presidents and cashiers alike started in to swing their partners and do-sa-do. Wheat says he's never been able to get his employers—some of the leading figures in Kansas City—to say whether they like his being a caller on his own time. There's no question, though, that they had a good time when he was calling for them.

Rounds Come Forward

Couple, or round dancing, which was once considered the low spot on any square dance program—more of a rest period than anything to enjoy—seems now to be coming into its own. The Dallas, Texas, square dancers are showing great response to the couple dances brought down by Dorothy Bailey from Dr. Shaw's Colorado Springs class last summer. Recently twenty couples graduated from a course of ten lessons in couple dancing alone, with a repertoire of 26 dances they could do exceptionally well. Swingola proved the most popular of any. Among others, Caller Ray Smith and his wife took the course for a refresher, as Ray is encouraging rounds between the squares at his open dances.



Fun in Flint

Each year, in the fall, the Industrial Mutual Association, the Recreation Division of the Mott Foundation, and the Flint Board of Education jointly sponsor a Folk Festival in Flint, Michigan. The crowds increase every year and in 1949 there were 5000 spectators in the balcony of the IMA Auditorium watching some 120 sets performing on the floor.

The program featured exhibitions from four of Michigan's colleges; the University of Michigan, Michigan State College, State Normal College, and Central Michigan College, whose sets did both squares and round dances. Two portions of the program were devoted to participation dancing by anyone who wanted to come down on the floor to do about sixteen different tips and four couple dances.

Harold Bacon, of the Mott Foundation, who has been calling for thirteen years, figured he had pretty well covered the activity in Flint, until 375 people turned up for his fall beginning square dance class and 315 for a couple dance class. Wonder what he did with the odd one!



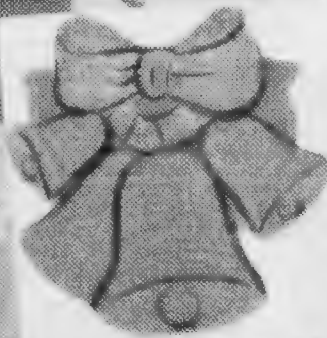
A Square Dance Wedding Cake



Gifts, Gifts and More Gifts



The Newlyweds "Patcher Little Foot"



To "SEASIDE SWINGERS" Saturday nite
let's go
Our Ken Keeney is getting married
you know
'Twill be a big party with a whoop
and a haller
Let's honor our secretary and
honor our caller
And we'll send Ken and Dorothy on their way
For the very next day is their wedding day
Bring your friends and don't be late
To 15th and California Sts. at half past eight
Jan. 28th

Your Committee



*The Groom Does
the Calling*



Mr. and Mrs.

And All of Them Square

Sets in Order

GREEN SHEET OF LOCAL SOUTHERN CALIFORNIA NEWS

VOL. 1 NO. 3

MARCH 1950

NORTHERN SAN DIEGOANS IN FULL SWING WITH NEW OFFICERS AND ROUNDUP PLANS

FUN IN FULL SWING

The Northern San Diego County Square Dance Association boasts often charter member clubs from different towns in the Southern California area. Clubs represented include those from Carlsbad, Village Squares, Calvin Gabriel President, from Escondido, American Legion Auxiliary, Lester Timm, President, Eight Hands Around, Carson Daniel, President, Swing Your Partner, Harry Miller, President, from Fallbrook, 32 Club, Dave More, President, from Oceanside, Circle Eight, Let. Wm. Meadors, President, from Valley Center, Boots and Bonnets, Mr. Bert Rawlinson, President, Do-Si-Do Club, Mr. Delno Green, President, from Vista, Sally Goodin Club, Mrs. Paul Saracco, President.

The General Committee is composed of one representative from each club and the Board of Directors of the Association is as follows:

President - Cmdr. Robert Jennings, (Sally Goodin)
Vice-Pres - Dr. O. M. McCray (Circle Eight)
Secretary - Mr. Dave More (32 Club)
Treasurer - Mrs. Herbert Quick, (Boots and Bonnets)
Directors - Mr. John Silke (ALA Square Dance Club)
Mr. Robert Kolb (Village Squares)

The first big Jamboree for the newly formed organization will be held at the Oceanside High School Gymnasium on March 26th, from 1 to 5 P.M. Everyone is cordially invited to join in the fun. Fenton "Jonesy" Jones will be Master of Ceremonies.

ASSOCIATED SQUARE DANCERS HOLD EIGHTH ROUNDUP

The largest gathering of dancers, under the banner of Associated Square Dancers, perhaps the largest Southern California Square Dance to date, was held Sunday, February 19th, 1950, in the U.S. Naval and Marine Corps Reserve Training Center, Elysian Park, Los Angeles.

Two sessions, both afternoon and evening, were required to house all the dancers who wished to take part in the fun. More than 3500 attended both the afternoon and evening session, and in addition to their own dancing enjoyed exhibitions by the Country Cousins, directed by guest caller, Ed Gilmore, and the Junior Square Dance Workshop displayed precision by three teams of teenagers, directed by Ralph Maxhimer.

Master of Ceremonies for the afternoon session was Bob Osgood, while Fenton "Jonesy" Jones directed the activities of the evening session.

CALLERS

Callers for the program were Fenton Jones, Lee Boswell, Dale Curtis, Joel Orme, Norman Greenwood, Ken Keeney, Wayne Warga, Johnny Donhoff, Carl Myles, Dave Clavner, Ed Gilmore, Ralph Maxhimer, Santi Santiestevan, Paul Little, Ray Shaw, Jim York, Don Shaw, Dale Garrett, Paul Pierce, Johnny King, Ross Christensen, Bob Osgood, Jim Munyon, Spike Henderson, Carroll White, Al McMullin, Walt Byrne, Ted Roland, Cal Golden and Terry Golden.

Music was by Trixie Wynia on the piano, Verne Jensen, drums, Wilford King, guitar, and George Zasadil on the fiddle.

ANOTHER FIRST

Something new in the round dance record field is expected to be released sometime the first part of this month, to the combined efforts of the C.P. MacGregor Records and Ralph Maxhimer, Southern California caller. A novel idea, which features the clear instructions of Ralph Maxhimer, and the music of Jack Barbour and the California Clippers, explain in four instruction records how to dance Lindy Lee, Canadian Barn Dance, Jesse Polka, and the Spanish Waltz. The records, which are 10" recorded R.P.M.'s, should be a boom to home square dance parties.

BACKGROUND TO SQUARE DANCING

A project of the square dance groups attending the San Marino High School Adult Education classes is the study of the history of square dancing in America as it springs from its European Neighbors. Squares as danced in many other lands such as the Cumberland Square from England, the Italian Quadrille, the Russian Sher, a Croatian Waltz square and the Tarantellas from Italy and Sicily all leave their contribution to the American dance as we do it today. The folks seem to have lots of fun and there's a certain amount of satisfaction in knowing a dance well enough to get thru it and come out at the end with the music, all without prompting.

STEP UP

No longer a group for beginners, Westwood Squares are now listed as intermediates. The group meets every Wednesday at Emerson Junior High School on Selby Ave. near Santa Monica Blvd. Chet Roistacher is the caller..8 p.m.

OVER 50 CLUB

On the 1st Thursday of each month the "Over 50 Club" has their square and round dance at the Houghton Park Clubhouse, located at 6301 Myrtle Avenue, in North Long Beach. This club has a membership of around 100, and the only requirement for membership is that you be 50 years old or over to belong.

PALM SPRINGS WAGON WHEELERS

At the last meeting of the Palm Springs Wagon Wheelers, Guy Merrill was elected President, John Etter, Secretary, Fred Robertson, Stella Davis, Grace Hyde, H. Lennie, and Don Merrill were chosen for the membership committee. The club meets on Tuesday nights at the colorful Desert Moon Ranch at Thousand Palms California. New caller for the group is Dave Van Netta, of Rancho Mirage, California, who seems to have that spark of enthusiasm that gives the dancers the lift they like.

HOUGHTON PARK CLUBHOUSE DANCES

The Long Beach Recreation Department sponsors a square dance every Tuesday night in the Houghton Park Clubhouse, at 6301 Myrtle Avenue in North Long Beach. This square dance night has been in operation ever since February, 1947. There is no admission charge to the public and tremendous crowds have packed this auditorium since its first month of activity.

Many nights are given as costume dance nights and box socials are enjoyed by the group. Small stage shows are also put on once or twice during the month by some of the Teenagers in the North Long Beach area.

Callers for the Tuesday night frolic are Bob Van Antwerp, Houghton Park Play Director, and Danny Daniels. Many guest callers have appeared on the program and have been very well received by the entire group. Beginners class starts at 7:30 P.M. and lasts till 8:30 P.M. each Tuesday, and is followed by the Intermediate group which dances until 11:00 P.M.

Every second Wednesday of the month the "Young Adults," a club averaging in the age limit from 20 years to 30 years, takes over for their square dance session.

SANTI'S EXHIBITION SETS

"Santi" Santiestevan, of the San Fernando Valley square dance groups, has thought up something new and different in the way of exhibition sets. For some six months he has been working with two sets from the Lazy Eight Squares, who have perfected a presentation called, "Square Dancing Around the U.S.A."

This is designed to show the contrast in styling across the country and begins with a New England Contra, or Longways, dance. From this the dancers move, under Santi's calling, to a Kentucky Running Set, then to a square in Texas Style, and finally climaxing it all with a square in the California, or Western Style of square dancing.

Wherever Santi and his group have put on their exhibition, it has been very well received, including the Burbank March of Dimes dance. They have been invited to perform at the Oceanside Round-Up on March 26th and will be an agreeable addition to an already interesting program.

LOOKING TOWARDS SPRING

During the second week in May, South Gate Park again begins its summer program of outdoor dancing on the shuffleboard court on Southern Avenue. The beginners will meet on Tuesday nights, and Fridays there will be regular dancing. Merl Olds is the caller and he will also try to include guest callers on his Friday night programs.

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#646...Picasso print cotton SKIRT
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approx. retail...\$7.95

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approx. retail....\$10.95

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#598...Flounced cotton SKIRT to match -
approx. retail....\$10.95
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CHARTREUSE

#664...Jungle Scene
full circle cotton
SKIRT - original
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approx. retail...\$10.95

SIZES: 10-18



Western Prints



#637 - Cotton S.S. BLOUSE
Approx. retail....\$5.95
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ROYAL- WHITE- MAIZE-
LUGGAGE- CHARTREUSE

#667 - Mule Train full circle
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approx. retail....\$12.95
Asst. Colors

#633 - Dude Ranch print cotton SKIRT -
front & back inverted center
pleats -
approx. retail....\$10.95
Multi Colors/Natural background

SIZES: 10 - 18



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SAN GABRIEL VALLEY AGAIN

The South Pasadena-San Marino High School class for Square Dancers (Junior Grade), dancers that is, had a humdinger of a graduation with big wigs, exhibitions, and the Principal present to see that all was official. Clever diplomas were presented by Marjorie and Ossy Stout, complete with an appropriate poem, the last three lines of which I want to quote, as it's the very essence of square dancing. It goes like this --

Training's been fun, remember tho' --

There's more dancing to do -- More Folks
to know --

And remember this, don't forget for a minute --

You dance, you Squares, for the fun there
is in it!!

Ken and Barbara Holcomb were telling about a little group they formed so they could dance more than four nights a week. It's "Callers All." They dance in Wilmar, in lieu of callers. The gents (all eight of them) learned to call a new dance each meeting. Some good, some -- ahem, -- all improving now, and the fun is definitely tops in quality!

Betty and Charlie Quirmbaugh are doing a marvelous job with their Round Dance Group in Emery Park, ironing out the troubles for those who have two left feet.

GOOD IDEA

A "new baby" in the form of a very novel club was born on Friday, December 30, 1949, called by its club parents, Carrol White, Paul Pierce and Charlie Cook, the "Family Square Dance." The group is limited in membership only to square dancing families, that is square dancing youngsters with their square dancing parents. The success of the first meeting of the group was so great that the 2nd Friday, on March 31, will be set aside as family square dance night. For 1950, this means March 31, June 30, September 29, and December 29.

Callers for the first meeting included teenagers "Woody" Brecken and Tim Garrett, plus "papas," Dale Garrett and Jim Munyon. Carroll White and Paul Pierce acted as co-masters of ceremony, and Clyde and his Ozark Hoedowners supplied the hoedown rhythm for the evenings fun.

For reservations, telephone Jim Munyon at Arizona 3-8143, Dale Garrett at State 50152, or Charlie Cook at Vandyke 3893. Attendance is limited to 20 squares that meet the "family" requirements.

ENTHUSED ESCONDIDOANS

At Escondido, a farming community about thirty miles from San Diego, the townspeople and those who have "hobby" ranches in the outlying areas are going enthusiastically ahead with their square dancing, to the extent that one of the "hobby" ranchers sold some of his stock in order that he might not have to get up at the crack of dawn after an evening of square dancing, to feed it! Lennie Hogg, of Los Angeles, calls for the popular American Legion Auxiliary group on Friday nights. Recently he had Curtis Rowell, one of the callers, up to the mike to call a tip, and it looks as if they've got another budding caller in their midst.

PROMENADERS IN NEW HOME

Having lost the El Segundo City Hall as their regular dancing place, the Promenaders recently moved to the new badminton hall in Venice. Large enough to accommodate at least 20 sets, the dance goes merrily on. Carl Myles called to a capacity group on February 14th, when a number of San Fernando Valley Square dancers came down to try out the new floor.

FRONTIER WHIRLAWAYS

Frontier Whirlaways of Hermosa Beach celebrated Valentine's Day Monday evening, February 13th, with a box lunch social. Each woman brought a gaily decorated lunch box and couples were paired by drawn numbers.

Ruby and Marvin Erwin, President, were in charge of preparations for this special party. Caller Jim York, live music, a spacious hall, and a friendly "Welcome All" atmosphere help to make the 2nd and 4th Mondays a "must" for many advanced square dancers. Dances are held in the recreation hall in Clark Stadium at Hermosa Beach.

ANNOUNCING

It's new in Sets In Order,
Listen to this call,
Here's a new arrival
And Folks, that ain't all.
Our caller, Dale Van Saun
From Glendale way, is Pappy
He and his wife Naomi
Are mighty proud and happy.
They got a baby boy
And he's just brand new.
And they accept congratulations
From everyone of you.
Arrived on February 17,
And the banners were unfurled
To welcome another newcomer
To the Square Dance World.

SANTA CATALINA "ISLAND OCEANWAVERS" HOSTING MAINLAND CLUBS

The "Island Oceanwavers," out in the blue Pacific on Santa Catalina, have announced a new policy and are now "importing" callers from the mainland for their Saturday nite dances. The program was given a good start with Al Becker, guest caller. The entire group have requested Al's return at an early date.

Several groups have signified their desire to pay the "Island Oceanwavers" a visit this spring for a week-end of Square Dancing. Larry Creed, club manager, has made arrangements for reduced hotel rates for the visiting groups; however, these accommodations are limited and a schedule is now being established to avoid confusion and to insure the maximum number of Square Dancers these special rates. Square Dance clubs or groups, who would like to spend a pleasant week-end of Square Dancing on beautiful Catalina Island, please contact Larry Creed of Mickey Wendell, club secretary, Box 782, or phone Avalon 760-J, for open dates. The "Island Oceanwavers" are planning a Square Dance Festival late this spring and expect many mainlanders to share in the fun. A definite date for the Festival will be set in the near future.

NEIGHBORHOOD SQUARES AT CHASE HOTEL

Notice to vacate the Ocean Park Auditorium was given to both the Neighborhood Squares and Clover Leaf Squares, who meet there on alternate Fridays. There are plans for remodeling the building which would result in better acoustics and a more danceable floor.

For a one night stand, at least, H. C. Phillips, President of Neighborhood Squares, arranged to take over the Chase Hotel Ballroom in Santa Monica. The Clover Leaf group is searching for another place, and Gene Decker, President, will not doubt make suitable arrangements for that club. Jim Munyon calls for both clubs, and advanced square dancers are welcome.

AVACADO SHOW IN ESCONDIDO

Entertainment for the first annual National Avacado Show, to be held at Escondido, March 25-26, will consist of an exhibition of square dancing, held under the supervision of Fred and Frances Williams, S/D instructors of San Marcos, who have been carrying on the Adult Education program of square dancing for the schools of Escondido. Fred and Frances will organize the exhibition set from members of the Silver Dollar S/D club of which they are members and advisors.

LONG BEACH PROMENADERS

Long Beach Promenaders Square Dance Club elected Don R. Rudkin as president, succeeding Bill Gibson. Mrs. Joseph Lawlor, Vice-president, replaces Edward Bailey. Mrs. Cecil Baker is the new secretary following Laura Jackson.

Don Hazard replaced Vesta Harvey as treasurer. Cherre Dennis was re-elected publicity chairman. New directors are Mr. Gibson, Charles Phillips and Milton Anderson.

The club, formed in 1947, has played an important role in promoting local interest in American square dancing and has sponsored square dance classes for beginners. The main purpose of the club is fun and good fellowship in square dancing.

The Promenader dance each Friday night, to the calls of Jack Hutchins, is in the downtown Y.M.C.A.

NEW CLUBS OF SAN GABRIEL VALLEY

Three new clubs have been voted into the Western Square Dance Association of the San Gabriel Valley, at the Directors meeting on January 30, 1950. These groups included the Whittier Folk Dance Fellowship, who dance at the Whittier Y.M.C.A., Belles and Beaux who meet at the telephone clubroom in Alhambra, the Circle and Swing Club who will meet in the Carpenters Hall in Montebello.

UNIFORMS FOR THE UNDERPRIVILEGED

Teen-age Boys' Clubs of Echo Park Playground will be aided by a fifth Saturday Square Dance Benefit on April 29, according to Kirby Reed, President of Moreno Squares. This Square Dance group, which meets at the playground twice a month, will stage the benefit dance, in cooperation with the Playground Directors and other groups, to provide uniforms, including shoes, jerseys, etc. for the enthusiastic athletic teams in a neighborhood where such financial help is essential and such boys' clubs are invaluable.

Dale Van Saun, Moreno Squares caller, and Jack Hoheisal, are on the list of callers who will donate their services to this important cause.

TEENAGE DANCING

The Linda Vista P.T.A. is sponsoring a new teenage group who dance twice a month at the Longfellow School in Pasadena. Larry and Betty Bowles, who are active in the organization, of the group, report a very enthusiastic turnout. They meet on the second Friday with Tim Garrett calling and on the fourth Friday, Sparky Adams does the calling.



The Bridal Party



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quare Dancers

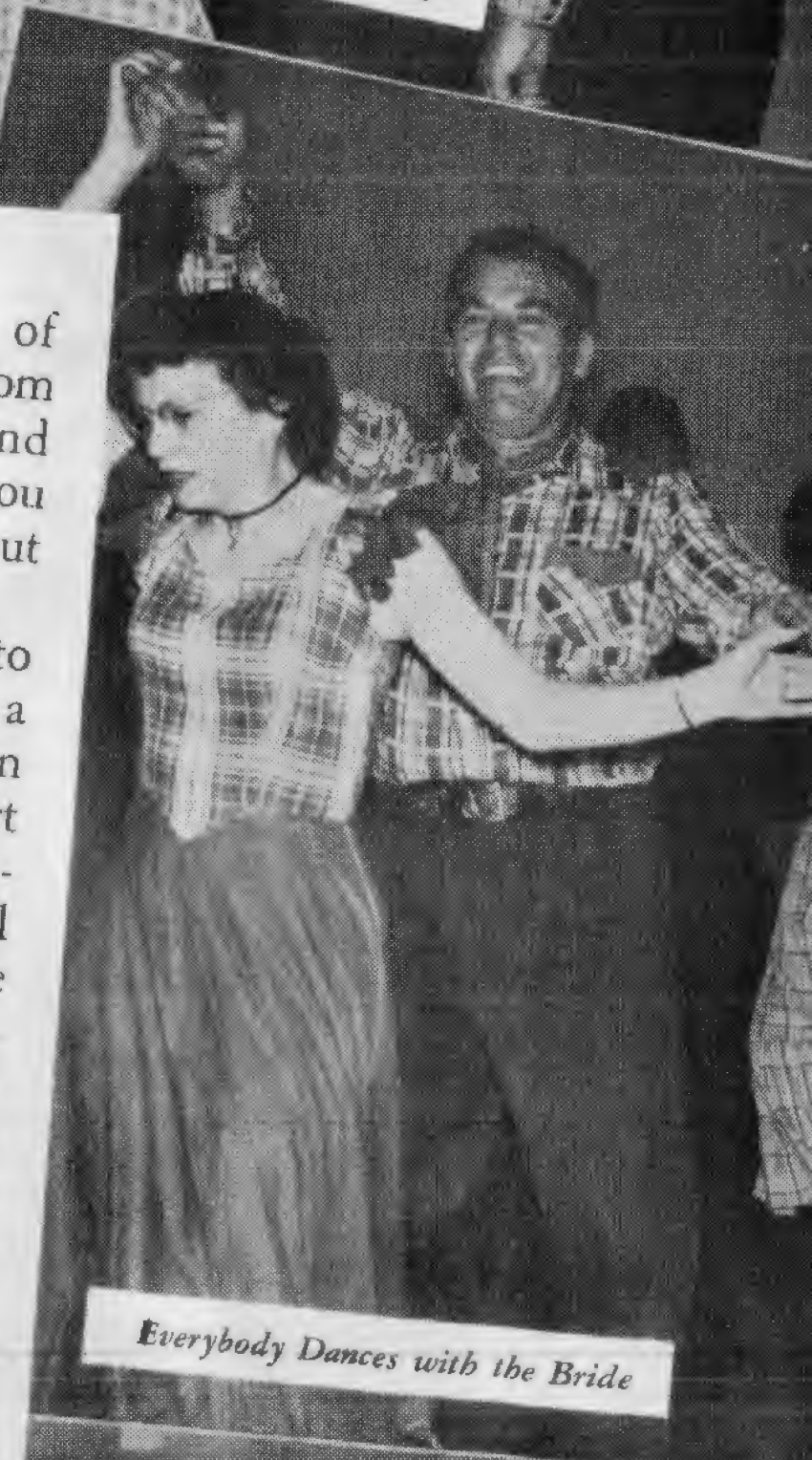


Allemande Left

CALLER'S WEDDING

With all the program planning, learning of new calls and round dances, traveling from one dance to another during the week, and keeping equipment and costumes in shape, you wouldn't think that a caller could take time out to attend his own wedding.

Proof of the fact that callers can attempt to get away from the square dance picture for a time at least was shown on January 29 when Ken Keeny and the former Dorothy Stewart said their "I Do's." With best man, Jim Munyon, matron-of-honor, Carol Munyon, and all the attendants and guests dressed in square dance fashion, the otherwise simple home ceremony received considerable attention from Southern Californians, and pictures appeared in several of the local newspapers. Here are a few candid shots of the party given by Seaside Swingers to honor their caller, the wedding and the wedding party, perhaps the first one of its type as seen by the camera of *Sets In Order's* official photographer, Joe Fadler.



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RED RIVER VALLEY—Singing Sq. Dance WITHOUT calls
Clay Ramsey and The Old Timers
- 8002—WESTERN SCHOTTICHE—Couple Dance
GOLDEN SLIPPERS—Square Dance WITHOUT calls
Clay Ramsey and The Old Timers
- 8003—MY LITTLE GIRL—Singing Sq. Dance WITHOUT calls
GRAND CANYON RAG—Banjo Instrumental
Johnny Balmer and His Grand Canyon Boys
- 8004—THE GLOWWORM—(Minuet)—Couple Dance
TEN PRETTY GIRLS—Couple Dance or Schottiche
Clay Ramsey and The Old Timers
- 8005—HEEL & TOE POLKA—Couple Dance—Patty Cake Polka
BROWN EYED MARY—Mixer Dance (Only Rec. Avail.)
Clay Ramsey and The Old Timers
- 8006—CHICAGO GLIDE—Couple Dance
VIRGINIA REEL—WITHOUT Calls
Clay Ramsey and The Old Timers
- 8007—EL RANCHO GRANDE—Sing. Sq. Dance WITHOUT Calls
THE MANITOU—Couple Dance
Clay Ramsey and The Old Timers
- 8008—WALTZ QUADRILLE—Mixer Dance
SILVER BELLS—Two Step
Clay Ramsey and The Old Timers
- 8009—RYE WALTZ—Couple Dance
HOME SWEET HOME—Goodnight Waltz
Clay Ramsey and The Old Timers
- 8010—HALFWAY—Square Dance WITHOUT Calls
SAT. NIGHT BREAKDOWN—Sq. Dance WITHOUT Calls
Roy Sexton And His Arizona Hoedowners
- 8011—OLD MISSOURI—Square Dance WITHOUT Calls
JUMPIN CACTUS—Square Dance WITHOUT Calls
Roy Sexton And His Arizona Hoedowners
- 8012—BLACKBERRY QUADRILLE—6/8 Sq. Dnc. WITHOUT Calls
BLACKSMITH QUADRILLE—6/8 Sq. Dnc. WITHOUT Calls
Roy Sexton And His Arizona Hoedowners
- 8014—CATCH ALL EIGHT—Square Dance WITH Calls
ARIZONA DOUBLE STAR—Square Dance WITH Calls
Johnny Melton, Caller—Roy Sexton, Music
- 8022—ARIZONA STAR—Square Dance WITH Calls
SPLIT YOUR CORNERS—Square Dance WITH Calls
Wayne Walker, Caller—Roy Sexton, Music
- 8023—SALLY GOODIN—Square Dance WITH Calls
BIRDIE IN THE CAGE—Square Dance WITH Calls
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Jamboree For Free

Members of the Western Square Dance Association of San Gabriel Valley are invited to a free Jamboree at Sunny Hills Recreation Center, one mile north of Fullerton on U.S. Highway 101, March 19, 1950.

There will be dancing to topnotch callers from 2:00 to 5:00 and 7:00 to 10:00 P.M. Music will be good and admission will be by Association Membership Card. Special attractions include several novelty acts and the presentation of the award for the New Year's Day Float by the Tournament of Roses Association.

AT LONG LAST

"Where's that June issue of *Sets In Order*?" "Has anybody seen the issue describing 'Lonesome Gents'?", "How do these copies get scattered all over the house?"

If these questions sound familiar to you, you'll be one of the first in line for the new *Sets In Order* Binder—just out. Bound in royal red and lettered "Sets In Order" in gold, the binder holds 12 issues, or one year's subscription. (See Adv. page 28.)



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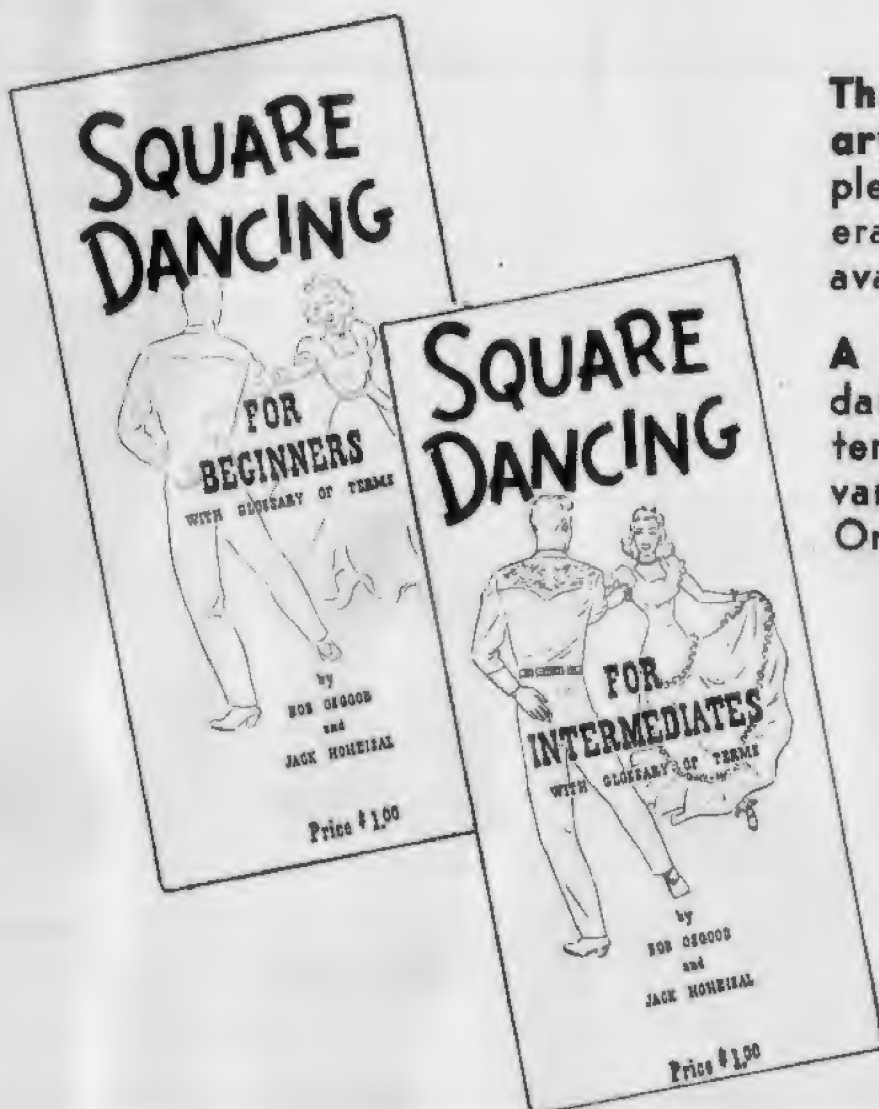
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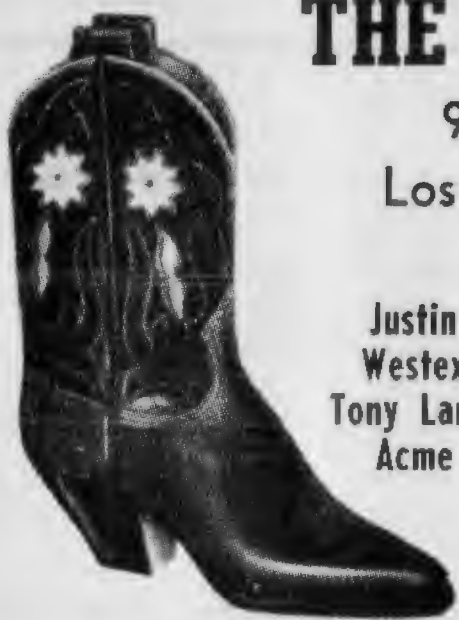
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FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

First I wish to tell you how much I have enjoyed your magazine. I have been teaching square and folk dancing for over twelve years and still look forward to the time when your magazine will be in the mail.

The contents, cartoons, etc., are much enjoyed by my husband, Marvin, who is himself a cartoonist as well as a square dance caller, painter, and hobbyist.

Should anyone visit Denver, at any time of year, and wish to attend a square dance, I shall be very glad to try to help the visitor find the location of any open or club dance in progress at the time. Visitors are always welcome at our Barnyardiers dance, with music furnished by the Smokey Hill Billies.

MARGIE SMITH,
Denver, Colo.

Dear Editor:

If the square dance is to grow to the point where it will be recognized and accepted by all Americans as a truly traditional and characteristically American dance it needs constant impetus—an impetus and stimulus that breathes life and personality. Won't it be great when all recreational America obeys the command, "Sets in Order"?

BERT RIETZ,
Milwaukee, Wisc.

Dear Editor:

If you would like to hear some pet peeves, I might mention that some callers are murdering the old singing calls. They were so pretty and such a nice break between buzzing hashes. But My Pretty Girl should have had a brother with a double barreled shotgun to protect her. When Bill Mooney used to sing it we floated thro' its beautiful rhythm. And Hot Time is really cooled off. Tell them if they can't sing, or want to put a lot of guff in to ruin the rhythm, to lay off or there's going to be trouble.

Another peeve is this dancing to records. I think more beginners are ruined by them than by arthritis. In the first place, the timing on them is atrocious. Then, the beginners dance them two or three times and memorize them, lose the habit of listening to the call, and they are off on the road to becoming good square stoppers. I think no matter how bad he is, anyone that has the nerve to stand up and call for beginners can help them a hundred times more than all the records in the world.

There is still far too much cliquey-ness in most clubs, and most callers are too loath to put a mixer in and scramble them. You would be surprised how nice those people across the hall really are after you get to know them. Unless it is at a big mob in some public hall, I think it's downright snobby for eight people to dance together all evening with never so much as a howdy-do to anyone else. I think it can kill a club quicker than anything. I attended the wake of one club, filling in for their last dance before they disbanded and inquiring around and observing, found that that was just what happened.

WALTER ADAMS,
Glendale, Calif.

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Dear Editor:

We have certainly been pleased to notice recently how many callers have taken to just calling two tips instead of the three or sometimes four that many felt they had to give in one gulp. We like square dancing, and expect to continue as long as we can walk, but we think there is such a thing as overdoing it, and cutting down the number of tips at one standing is certainly going to help.

Incidentally, I might mention that some callers think they are cutting down the number of tips by only having two, but instead of cutting down the actual number they are increasing the time of one tip from ten to fifteen minutes. That isn't any help. We think tips should be no longer than five minutes—two of those and a round dance, then a short "sit-down", and we're ready to go again in a few minutes. At least that's our vote.

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CALENDAR OF SQUARE DANCING EVENTS

March 3rd and 4th

Aggie Haylofters 3rd Annual Square Dance Festival, Colorado A. & M. College, Fort Collins, Colo.

March 19th

Western Square Dance Association St. Patrick's Jamboree (for Members only, and free), 2 to 5 and 7 to 10 P.M. Sunny Hills Recreation Center, Fullerton, Calif.

March 26th

Festival, Oceanside High School, Oceanside, Calif.

March 31st and April 1st

Festival. Houston, Texas, Coliseum.

Sunday, March 5th

Western Square Dance Association of San Gabriel Valley—meeting for callers and representatives of the Association and also for any caller who has a dance in that area. 7:30 p.m. at the Emery Park Youth Center, Alhambra, Calif.

Saturday, March 18th

Oklahoma City's Annual Spring Jamboree sponsored by Central District of Oklahoma State Federation, at the Municipal Auditorium.

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Ida Wilson—Fiddle.....Santa Monica 60419

Last Month

we had some folks come into our store from South America and tell us about the starting of square dancing activities down on their side of the equator. It seems like square dancing is just naturally catching on everywhere. We get orders for records from Canada, and inquiries from countries all over the world. It's fun to see how many different states have been listed in our register. We hope if you're coming to California, you'll pop in and pay us a visit and let us help you find a place to square dance while you are here, and also maybe sell you a record or two.

The thousands in California who have already paid a visit into our living room storehouse of square dancing fun find that if it's good for square dancing we have it. We are open every afternoon, don't forget. You are always most welcome to come in and listen to the latest releases, and if the store isn't too crowded, ask one of us to come out from behind the counter and walk you through Five by Five, or any of the rounds or squares that seem to be giving you trouble.

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MEET THE STAFF **Frank Grundeen**

This is a picture of our staff artist, Frank Grundeen, slaving over his hot drawing board. He not only draws pretty pictures to pep up the publication, but collects the bits and pieces of copy, ads, and photographs, then pastes them up in orderly form so that our printer can do his job. Since he's always working against a deadline, Frank has a big midnight oil bill. An ex-Disney artist and our favorite cartoonist — he does those back-cover things that get so much comment. Frank and his wife, Ethel, are also once-a-week square dancers. Where else would he get those cartoon ideas?



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WHAT IT'S LIKE TO BE A CALLER'S WIFE

By MRS. S. D. CALLER

So your husband's going to be a square dance caller, is he?

Well—you, as wife of that prospective combination of hog-caller and shepherd had better sit down right now and consider the consequences of such an ambition. It's not any matter to be taken lightly or entered into willy-nilly, you know. In fact, there are numerous parties who would consider the subject not quite sane. Of course, those are probably non-square-dancers who think all square dancers are a little loose in the head, anyway. As a matter of fact, my own dear mother, when I told her my husband had decided to become a professional caller, was quite taken aback. She didn't let on, but my womanly instinct told me she was definitely very worried.

To get back to the problem confronting you. Let us now take on the "cons" of being a caller's wife (often referred to as "widow," as in "golf widow"). Sooner or later, as the beloved gets engrossed in this calling, you, as spouse, will have to make the big decision as to which

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CALLERS' WIVES . . . *Well, they've gotta do something while hubby is busy at the mike. Some reads, some knits, some just yac-yacs. Whatta life!*

you would rather do: Go with him to the dances and sit on the sidelines watching everybody else dance and have fun (let's face it, most square dancers do come in pairs!); or stay at home tending your knitting, minding the kids, or any of the other etceteras that befall the housewife.

Of course, you could cuddle up with a good book, listen to the radio, and revel in the quietness of an evening at home—you'll want to, soon enough, anyway. It's cheaper, too, being your own baby sitter, though it probably isn't

worth it, considering the wear and tear on your nervous system. You might know that in your absence, your caller husband will pick the cutest blonde in the crowd to help him demonstrate the round dances. And by the time he's relived the dance over a cup of coffee with the gang, it gets kinda late when he reaches your side again. Just how much family life is left by then? The kids are lucky if they get to see their dad even as long as it takes for a good-night kiss.

(Please turn to next page)

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(Continued from Page 27)

We should now return to the subject of teaching those round dances. Maybe you've found out by now that most women are more adept at learning than most of their men. Therefore, it's up to you to see that your guy knows a certain dance unmistakably well before he transmits some malformed idea of it to his unsuspecting dancers. A lot of us callers' wives learn this lesson by going through sessions of untold agonies in silence. Somehow, you've just got to let him alone. No matter what he does,

you can't embarrass his ego—especially in front of all those people.

Yes, my dear, most men are quite self-conscious; they hate bitterly to have anyone see them make a mistake. In a caller, this trait is incongruously coupled with extrovert tendencies exercised by shouting orders to everyone around (always in a more or less rhythmical way, of course).

I dunno, kid, we haven't even touched on the hours spent pressing trousers and fancy

(Please turn to Page 30)

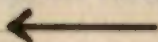
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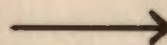
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(Continued from Page 28)

shirts; the rush-rush; the 'phone which rings incessantly during the dinner hour, with people wanting to know everything from where to go square-dancing, through the instructions for Azusa Allemande Hi-de-Hay, to "please bring the coffeepot to the dance tonight."

You see, in addition to being personal valet for the caller-husband, you will also probably be secretary, keeping up his call book, date schedule, and social contacts; more or less gentle critic; and general co-ordinator of all loose ends.

Yep, the calling profession is definitely a two-man job—and don't let anyone kid you. I'll admit it does have its rewards—just realizing that you are helping many people to find real enjoyment in life may be enough in itself; and on top of that you, too, are meeting lots of wonderful people.

If you can manage to get your hubby to say "No" a few times, thus keeping his schedule from being maddeningly top-heavy, you may even find yourself rather glad to be the Caller's Wife.

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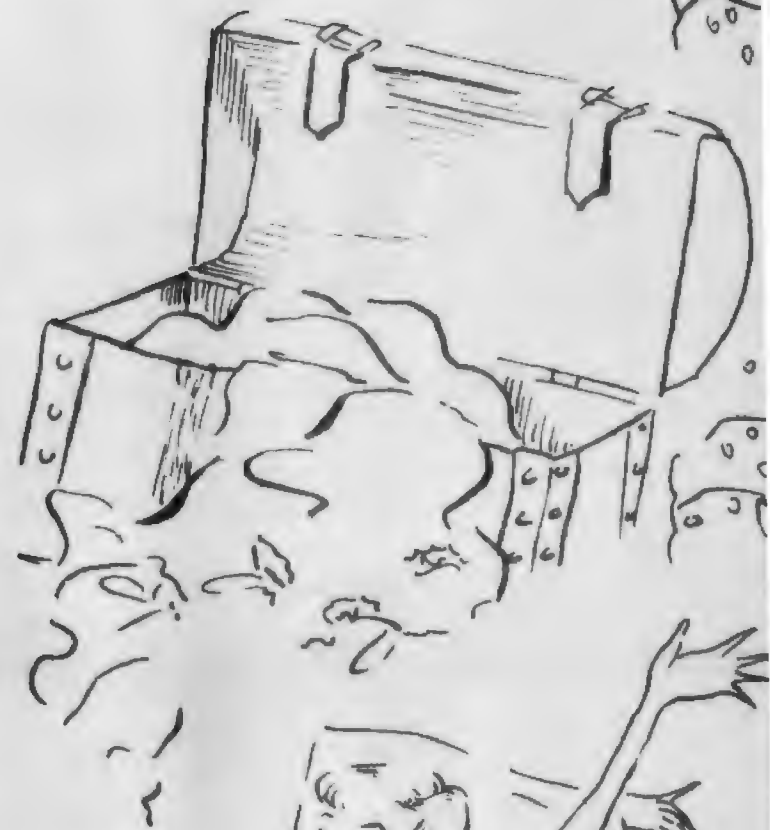
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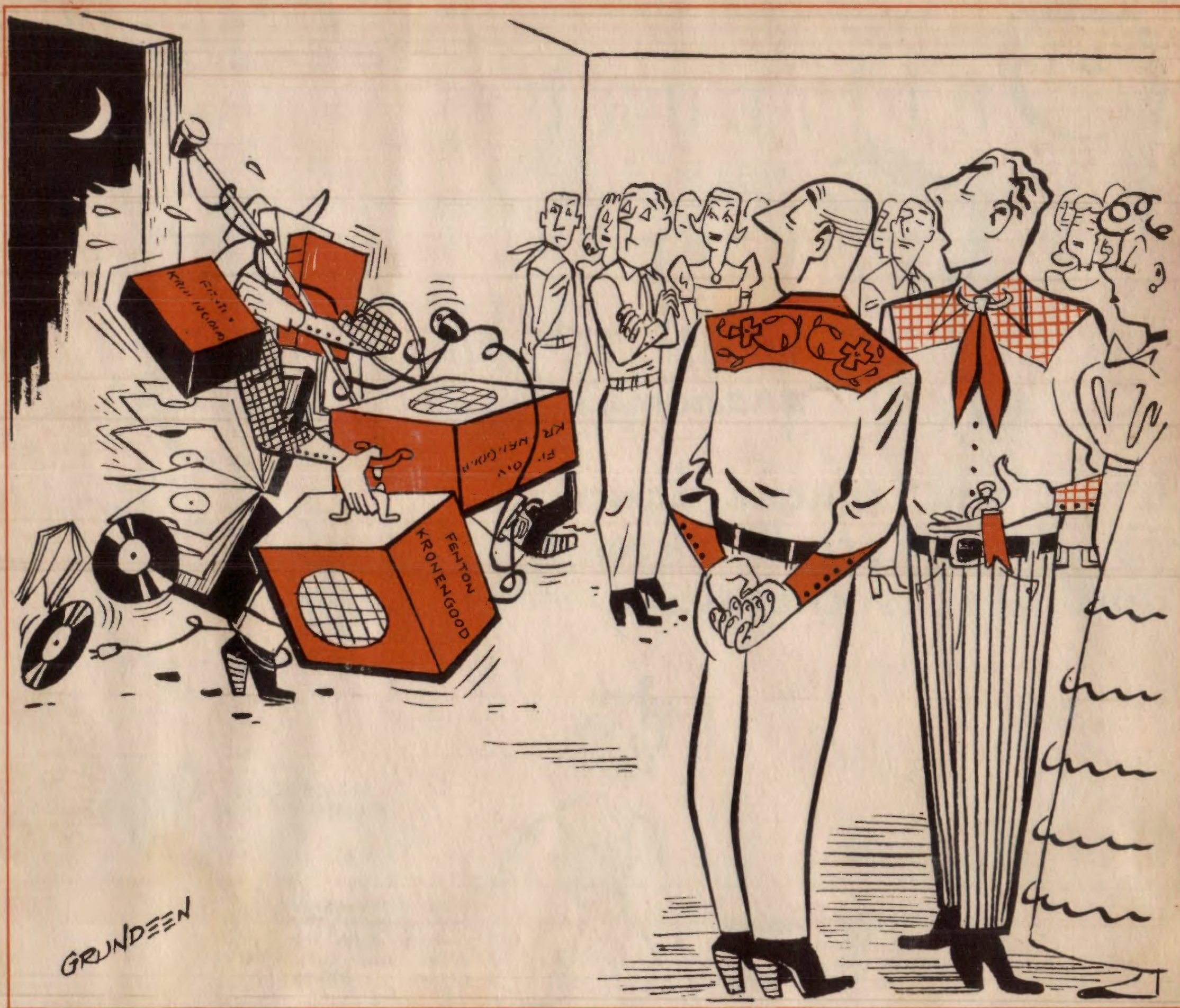
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